

EVER NOW

A FESTIVAL DURING KAMBARANG

Future Weaving: Boorna Waanginy

Education Resource



4 - 9 OCTOBER
EVERNOW.COM.AU

BOORLOO / PERTH
WESTERN AUSTRALIA

WESTERN
AUSTRALIA
WALKING ON A DREAM

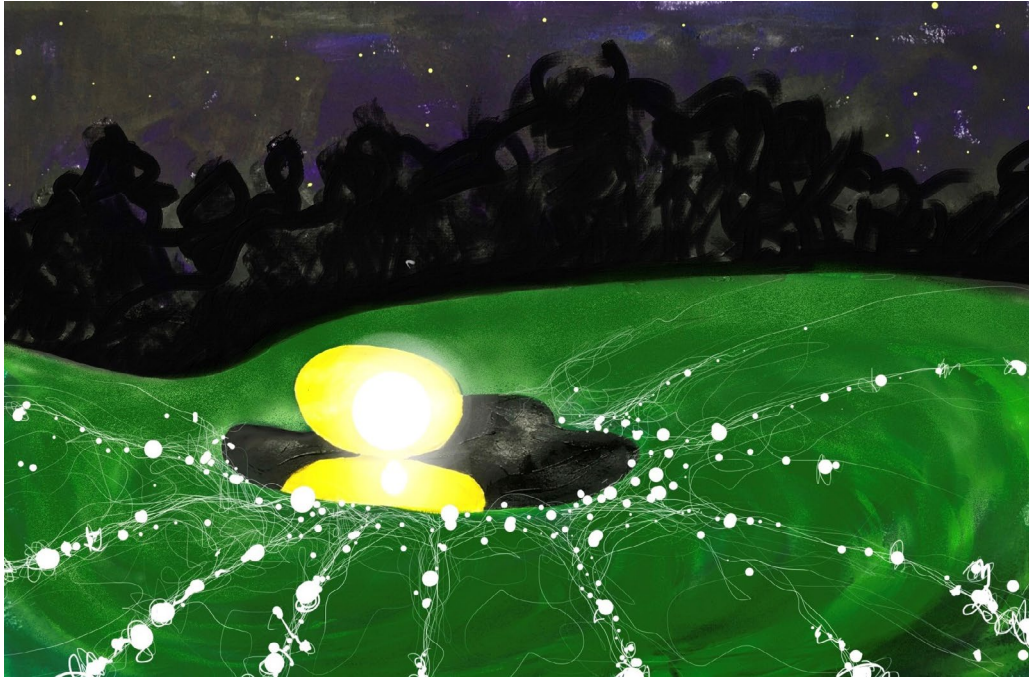
 PERTH FESTIVAL
Special
Projects

CONTENTS

Welcome	3
Future Weaving: Preparing your Artwork	5
Future Weaving: Making your Artwork to be Included in Boorna Waangingy	8
Using the Base (Easier for Smaller Hands)	8
Using the Tangle Method	10
Once your Artwork is Complete	11

WELCOME

Welcome to the Boorna Waanginy Education Resources for 2023. This is one of three complementary sets of activities to support your learning.



About Future Weaving

Our Future Weaving installation at Kings Park in Yorkas Nynning (the Pioneer Women's Memorial) will bring together the creations of school and community groups who have taken part in Boorna Waanginy: the Trees Speak through their commitment to learning about and protecting our environment now and into the future.

Each participant is invited to make a woven form inspired by an egg, a seed or a nest. These forms will be gathered together across the undulating lawns of Yorkas Nynning and connected by tendrils of light; and by the voices of their creators sharing stories of their care for and love of the natural world.

The material for creating these shapes- each one to be a small part in the larger whole- will also be created by the participants. Using a supplied jig, discarded two litre milk bottles will be stripped into narrow ribbons. Then, using a random weaving technique, these ribbons will be brought together and take shape organically; much like a bird might build a nest... looking for opportunities to thread one strand under- or over- another. It's a deeply relaxing task which encourages the creator to find the form as it emerges.

The material used (high-density polyethylene, or HDPE), is translucent, and each individual work will be illuminated from within, bringing a soft glow to the land as we listen to their stories unfold.

HDPE in this form remains recyclable, and after Boorna Waanginy: the Trees Speak closes, the work will be responsibly cleared.

You may also like to **Do Something to help the Environment** or **Learn about a Species** as part of your engagement with Boorna Waanginy: the Trees Speak 2023 - These resources can be found on the EverNow website.

WELCOME (CONT.)

Register to participate

To take part in the creation of artworks for Boorna Waanginy: the Trees Speak, please register your interest through the below form. A special tool to help you make your artwork will be delivered to you and we'll contact you to collect your artwork in the week of 18 September.

<https://form.asana.com/?k=lkmOFDZoBmcghimCnTM-zg&d=1157218311745886>

If you have any questions please email schools@evernow.com.au

FUTURE WEAVING: PREPARING YOUR ARTWORK

Check out the video before you get started available here:

<https://www.youtube.com/watch?v=sBVZ2Z4pbY8&list=PLdn3aWkm0hUSD8768g593WFPCoDNmCMdW&index=2>

Before you start, have you received for your jig yet?

Register for it here and if you have any questions please email schools@evernow.com.au

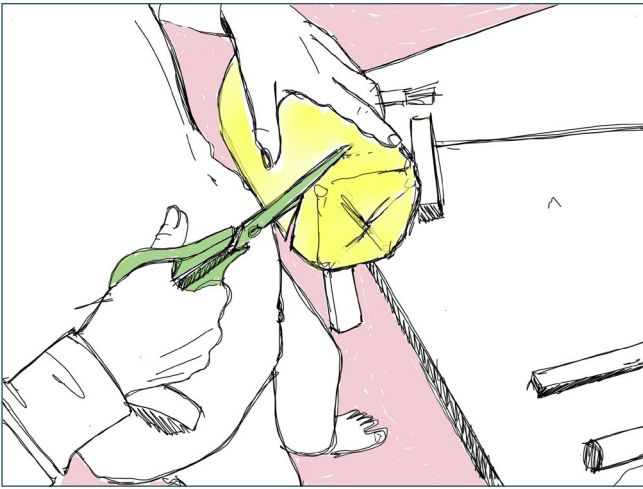
Step 1:

Materials and tools. You'll need:

- Cutting jig supplied by EverNow Festival
- G-Clamp to secure it to a table or bench
- Paper bound garden ties for temporary attachment- easily available at hardware stores
- Scissors to cut the milk bottles
- At least two milk bottles per participant

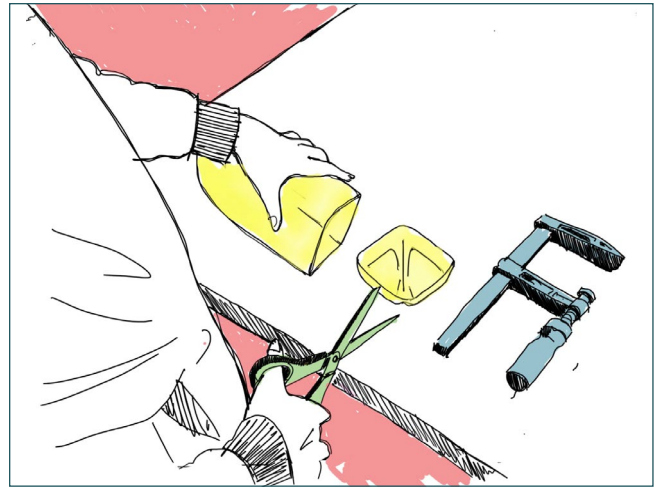


Preparing your artwork (cont.)



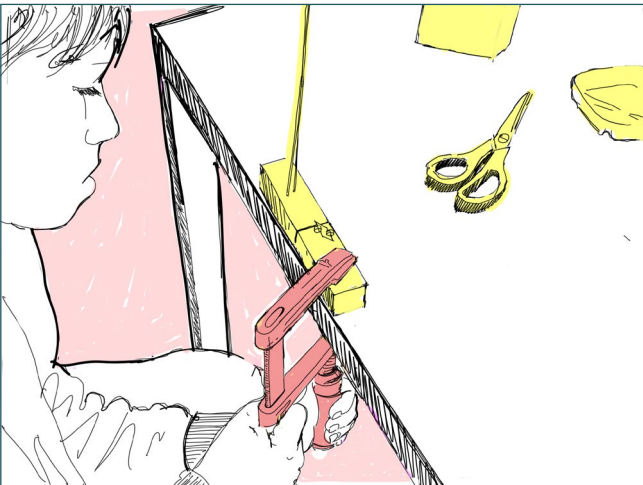
Step 2:

Cut the bases from the milk bottles and remove their lids. Cut as low as possible, but above the corner indentations and contours, as these won't move freely through the jig.



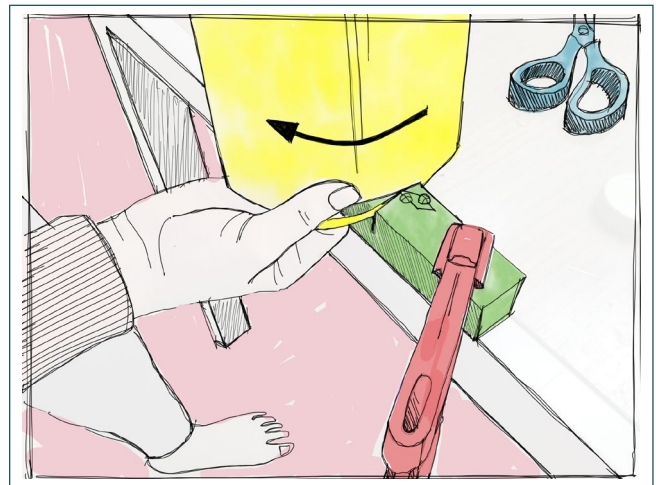
Step 3:

You need a nice straight line with as smooth an edge as possible. Try to avoid jagged cutting! You can choose to keep the base and incorporate it into your weaving; or pop it in the recycling bin.



Step 4:

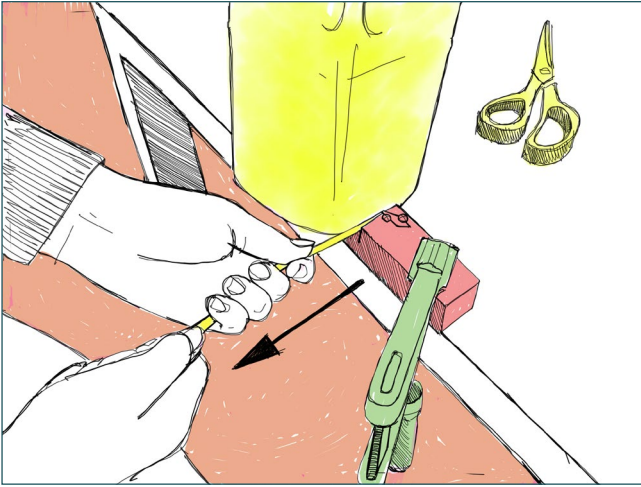
Securely fasten the jig to the table. Make sure that the angled edge of the cutting blade is pointing away from you.



Step 5:

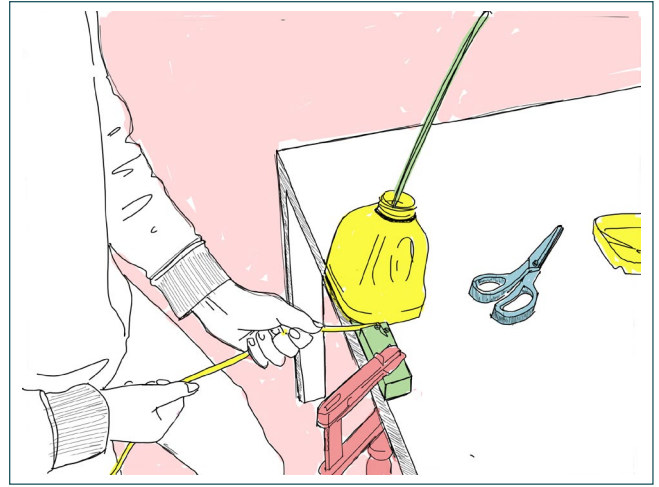
Slide the milk bottle over the long wire of the jig. Take a corner of the milk bottle and feed it carefully into the cutting channel of the jig. Hold the whole milk bottle to pull it through, keeping the bottom edge of the bottle in contact with the bottom of the cutting channel. If it's floating too far above, the ribbon will be too narrow. Feed the whole bottle through once.

Preparing your artwork (cont.)



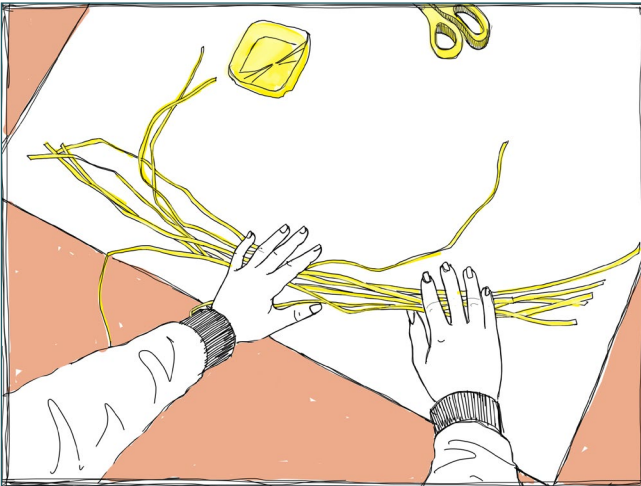
Step 6:

You should now have a decent length of ribbon to grasp, and can start to pull the ribbon, which will automatically turn the bottle. This is the fun part!



Step 7:

Slow down again as you get close to the top of the bottle, and the corners start to taper in. When you get to the handle you'll need to stop and cut the ribbon free. The remaining handle can now be recycled.



Step 8:

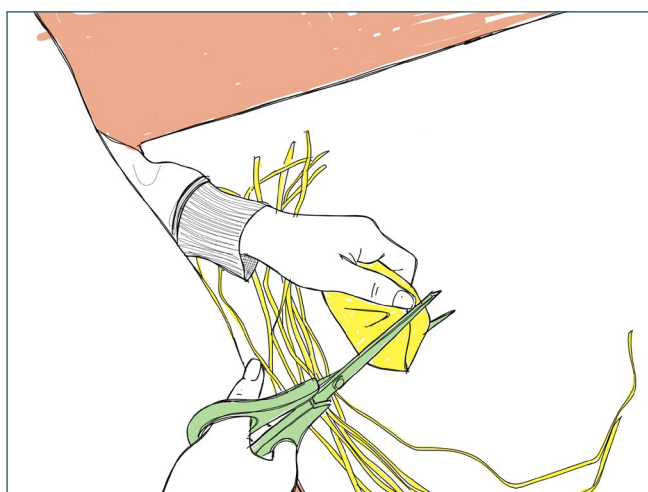
Cut your ribbon into manageable lengths for weaving. If you managed to strip your bottle into a single ribbon, then you could fold and cut this into halves, quarters and eights. You're now ready to start your artwork!

FUTURE WEAVING: MAKING YOUR ARTWORK TO BE INCLUDED IN BOORNA WAANGINY!

Check out the video before you get started available here: <https://www.youtube.com/watch?v=SCNRPPIMM00&list=PLdn3aWkm0hUSD8768g593WFPCoDNmCMdW&index=3>

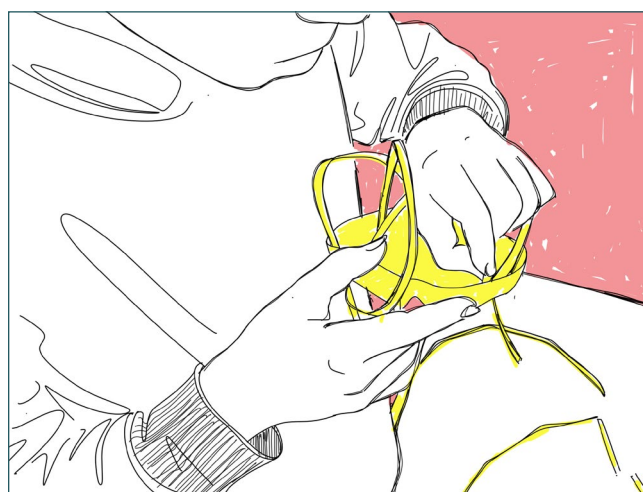
Before you begin, decide if you would like to use your milk bottle base or not, we suggest that using the base may be easier for smaller hands.

Option 1 - Using the base (easier for smaller hands)



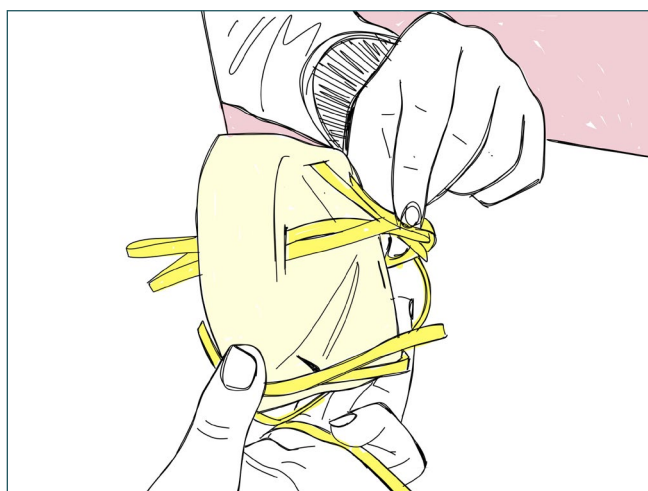
Step 1:

To use the base of the milk bottle as a starting point, fold it and cut a few slits into its flat bottom.



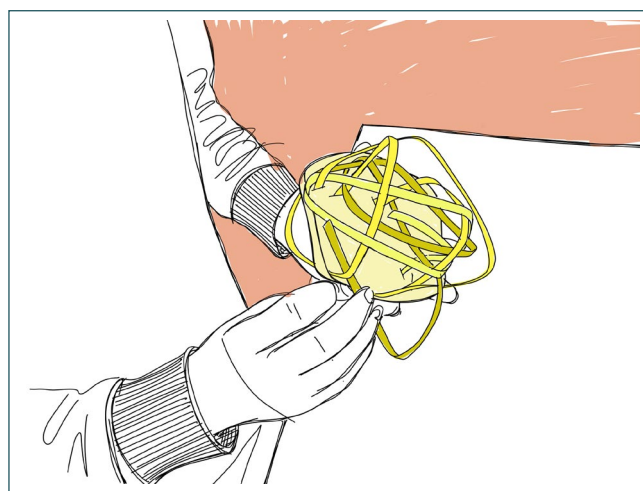
Step 2:

You can then poke strips through the slits to get started. Use the garden ties if you feel you need to hold things together temporarily.



Step 3:

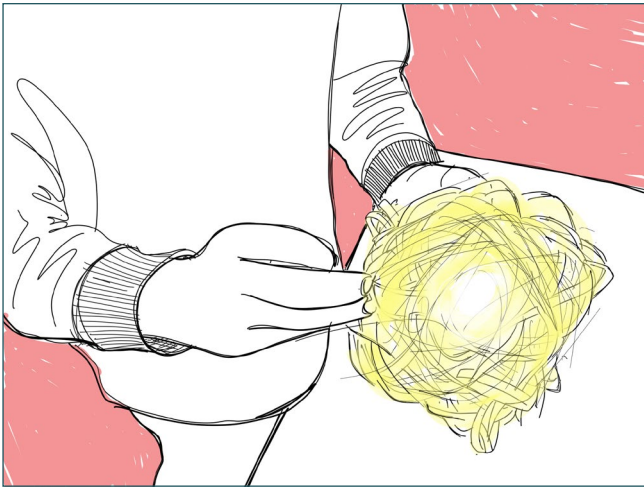
You can also fold the strips back on each other to gently hold them whilst you build strength through your random under-and-over pattern.



Step 4:

Now is the fun bit, and it gets easier as you go. Remember- always look for opportunities to go over and under.

Making your artwork: Using the base (cont.)



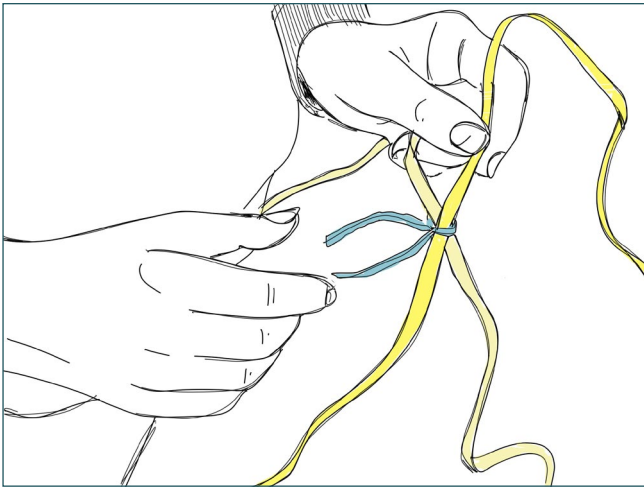
Step 5:

Keep going until you've used all of your ribbon. You might find that a nest shape forms... or an egg shape... or a seed shape. Look for the form as it grows. Think about the species you're learning about and protecting- do they lay eggs? Or build nests, like birds, and some of our marsupials? Or do they have a distinctive fruit like a zamia, or a flower cone like a banksia?

If you'd like to see how beautiful it will be when it's all put together, try holding a torch beneath your creation!

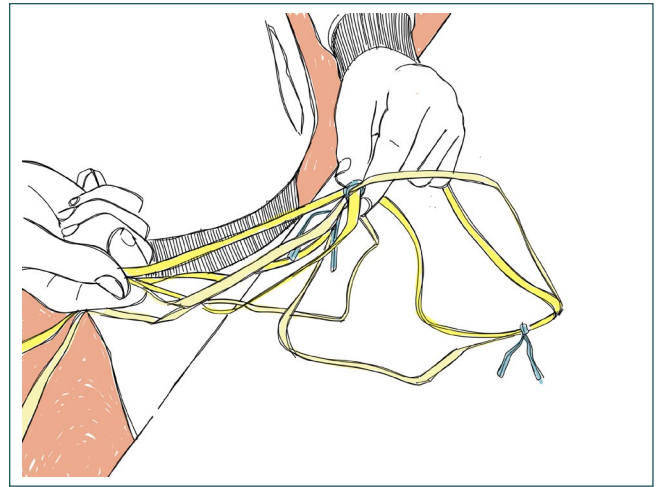
When you've finished, don't forget to remove any garden ties you have used for temporary holding, as these can't be recycled with the plastic.

Option 2 - Using the tangle method



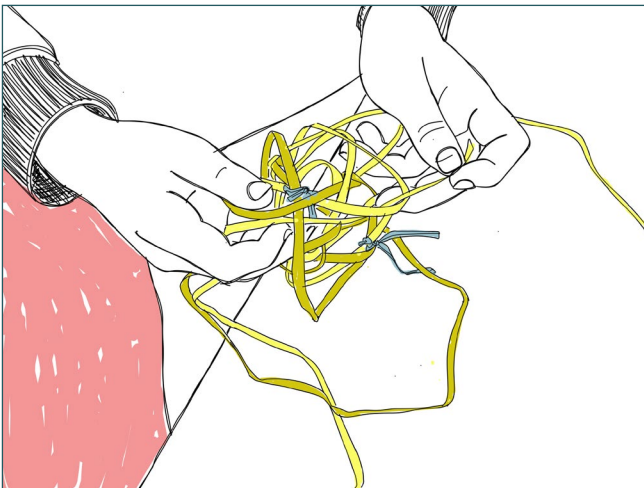
Step 1:

To create your form without a base, like Sharyn does in the video; simply hold two lengths of ribbon together and temporarily secure with a garden tie.



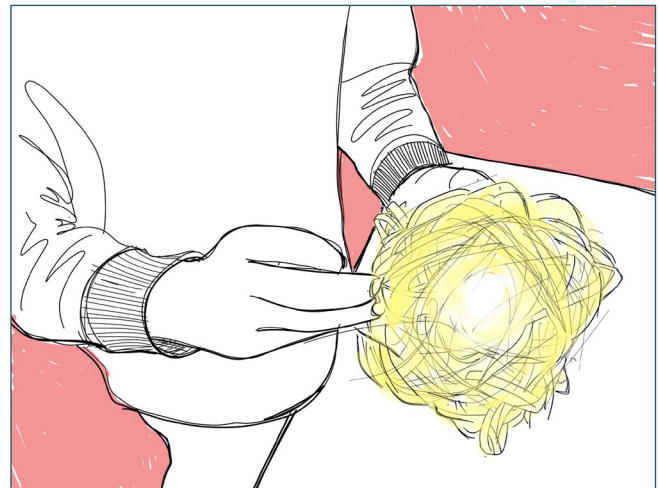
Step 2:

Bring the tails of those ends up, and secure them together with a second garden tie. You will now have four strands curving around—imagine four lines sketching the empty shape of a balloon.



Step 3:

Use the tails to start weaving downwards and back through the ribbons. Remember to always look for opportunities to go under and over, like a bird building a nest. It gets much easier and more secure as you go. Incorporate more ribbons from your pile... and don't forget to remove your garden ties as things are feeling nice and sturdy.



Step 4:

Keep going until you've used all of your ribbon. You might find that a nest shape forms... or an egg shape... or a seed shape. Look for the form as it grows. Think about the species you're learning about and protecting—do they lay eggs? Or build nests, like birds, and some of our marsupials? Or do they have a distinctive fruit like a zamia, or a flower cone like a banksia?

If you'd like to see how beautiful it will be when it's all put together, try holding a torch beneath your creation!

When you've finished, don't forget to remove any garden ties you have used for temporary holding, as these can't be recycled with the plastic.

ONCE YOUR ARTWORK IS COMPLETE

We will be picking up your artworks during the week of 18 September.
We'll contact the name given as 'collection contact' on your registration form to organise collection.
Feel free to send us updates as you go! We can't wait to see what you've made!

If you have any questions please reach out to schools@evernow.com.au

Acknowledgements

These instructions and illustrations were created by Zoe Atkinson, Artistic Associate and Designer for *Boorna Waanginy: The Trees Speak*